

MAJOR SCALES AND THEIR RELATIVE HARMONIC MINOR SCALES

1

Sharp Keys

These scales are to be practised with each hand separately first, and then hands together. Vary the articulation: legato in both hands; staccato in both hands; legato in one hand and staccato in the other (and vice versa)

Vary the dynamic levels, sometimes playing soft *p* and sometimes loud *f*.

Make a crescendo up to the top, and then a diminuendo on your way down again.

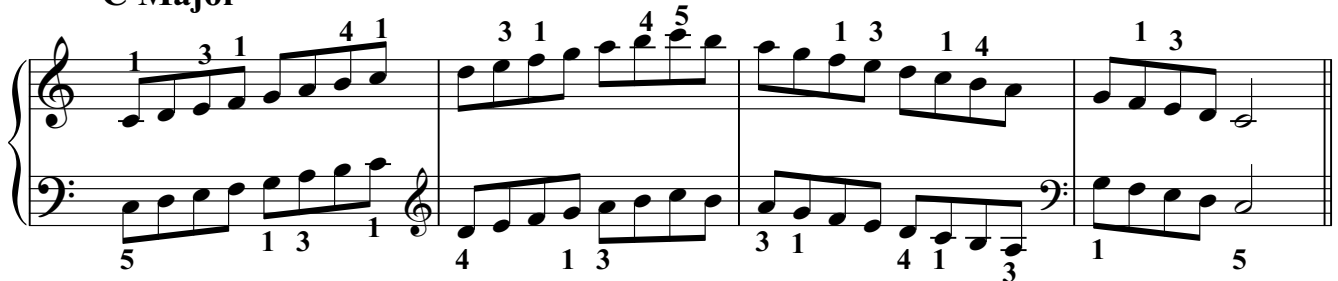
Try to memorise the **KEY SIGNATURE** for each scale.

Remember that every MAJOR key has a **RELATIVE MINOR** key, which is always **3 SEMITONES LOWER** than the major key.

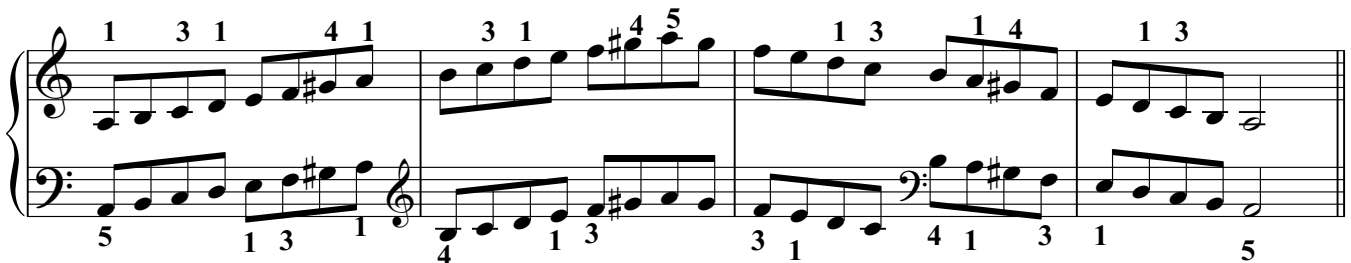
In order to remember the patten of the **SHARPS** in the key signature, we can use the following rhyme:

"Father Charles Goes Down And Ends Battle!"

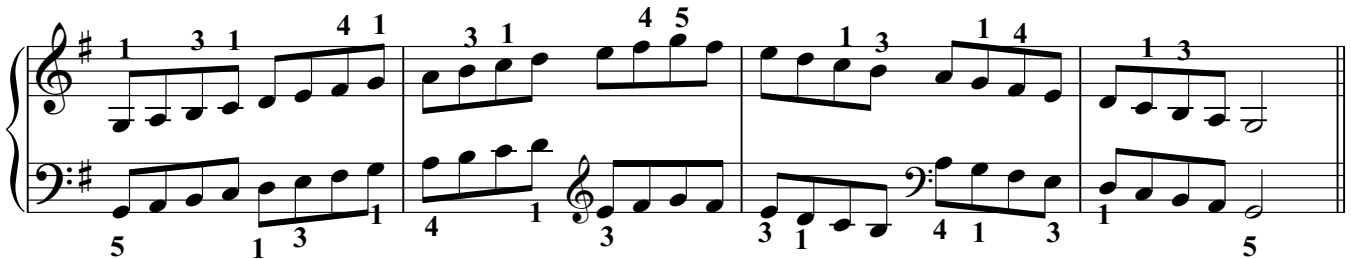
C Major



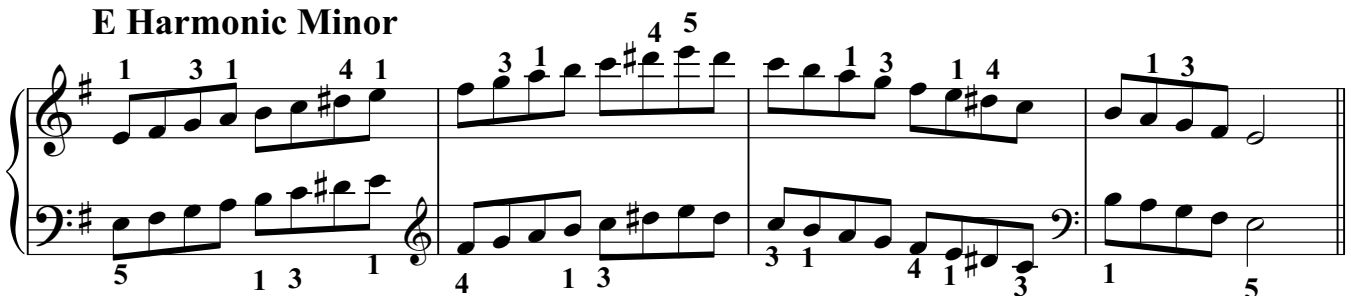
A Harmonic Minor



G Major



E Harmonic Minor



D Major

Ascending: 1 3 1 4 1 (Treble clef), 5 1 3 1 (Bass clef)
 Descending: 4 3 1 4 5 (Treble clef), 4 1 3 3 1 4 1 3 (Bass clef)

B Harmonic Minor

Ascending: 1 3 1 4 1 (Treble clef), 4 1 4 1 (Bass clef)
 Descending: 4 3 1 4 5 (Treble clef), 3 1 4 3 1 4 3 1 4 (Bass clef)

A Major

Ascending: 1 3 1 4 1 (Treble clef), 5 1 3 1 (Bass clef)
 Descending: 4 3 1 4 5 (Treble clef), 4 1 3 3 1 4 1 3 (Bass clef)

F# Harmonic Minor

Ascending: 2 3 1 2 3 1 2 3 (Treble clef), 4 3 2 1 3 2 1 4 (Bass clef)
 Descending: 4 3 1 4 5 (Treble clef), 1 3 1 2 3 2 1 2 1 (Bass clef)

E Major

Ascending: 1 3 1 4 1 (Treble clef), 5 1 3 1 (Bass clef)
 Descending: 4 3 1 4 5 (Treble clef), 4 1 3 3 1 4 1 3 (Bass clef)

C# Harmonic Minor

Ascending: 2 3 1 3 1 (Treble clef), 3 1 4 2 1 3 (Bass clef)
 Descending: 4 3 1 4 5 (Treble clef), 1 4 2 1 2 1 2 3 4 1 3 1 4 (Bass clef)

B Major

Ascending: 1 3 1 4 1 (treble), 4 1 4 1 (bass)
 Descending: 3 1 4 5 (treble), 4 1 3 1 (bass)

G# Harmonic Minor (same as A $\flat$ Harmonic Minor!)

Ascending: 2 3 1 2 3 1 2 3 (treble), 3 1 4 1 3 (bass)
 Descending: 4 1 3 1 2 3 2 (treble), 1 4 2 1 2 1 (bass)

F# Major (same as G $\flat$ major!)

Ascending: 2 3 4 1 3 1 (treble), 4 1 3 1 4 (bass)
 Descending: 4 1 3 1 2 1 (treble), 1 3 1 2 1 (bass)

D# Harmonic Minor (same as E $\flat$ Harmonic Minor!)

Ascending: 2 1 4 1 3 (treble), 2 1 4 1 3 (bass)
 Descending: 1 4 1 3 2 3 (treble), 1 4 1 3 2 3 (bass)

C# Major (same as D $\flat$ major!)

Ascending: 2 3 1 4 1 (treble), 3 1 4 1 3 (bass)
 Descending: 3 1 4 1 2 1 (treble), 2 4 1 3 1 (bass)

A# Harmonic Minor (same as B $\flat$ Harmonic Minor!)

Ascending: 2 1 3 1 3 4 (treble), 2 1 3 1 4 3 2 (bass)
 Descending: 1 3 1 2 3 4 3 (treble), 1 3 1 4 3 2 3 (bass)